



Call for Expressions of Interest

Public Art Installation – Village of Canal Flats

EOI #: 2020-005

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Closing Date and Time: August 14, 2020, 4:00 Mountain Standard Time

Closing Location:

Village of Canal Flats

8866 Grainger Road

Canal Flats, BC

VOB 1B0



1. INTRODUCTION

The Village of Canal Flats seeks expressions of interest for an artist to design and construct a public art installation for the Village.

Proposals must be submitted no later than August 14, 2020 at 4:00 p.m. MST. Submissions will be accepted via email: Adrian Bergles, CAO, cao@canalflats.ca

The time for closing of proposals will be determined by the time shown on the time and date clock located at the Village of Canal Flats office. Proposals received after the closing time may not be considered.

2. BACKGROUND

The Village of Canal Flats has approved funding from the Columbia Basin Trust Public Art Program to work with an artist to design and construct a public art installation. This will be a first of its kind in Canal Flats.

Program parameters include:

- Supports the acquisition and installation of original works of art by Basin artists in public spaces in Basin communities.
- Must be staged in the physical public domain, usually outside and accessible to all, or within publicly accessible buildings.
- Art mediums include (but not limited to) sculptures, murals and mosaics.
- Artists must reside in Columbia Basin Trust region for at least the last year.

The artwork will be installed in Portage Square in the Village of Canal Flats. This municipally-owned and maintained public park is located at the corner of Grainger Road and Burns Avenue in Canal Flats. The park is located at the most significant road intersection in Canal Flats - at the geographic heart of the community. This location will be at the core of work-live downtown revitalization, and will therefore have greater use by the public over time. The park is maintained and planted.

Commissioning of an artwork is not seen by the Village of Canal Flats as a one-off. There is intent to add to public display of art, creativity, and whimsy and surprise over time. This doesn't just include artworks, but also mixed-use urban design and a visualized "mountain modern industrial" architectural guideline that was created for Canal Flats in the process of creating its new OCP.

The Village of Canal Flats commits to maintaining the artwork as part of its overall asset management and maintenance program.

The selection process will entail selection of a Top 3 artist shortlist. Each artist will be asked to further detail any concepts presented in an initial proposal, with compensation of \$750 to each artist for design work. Based on the shortlist process, the Village of Canal Flats will make an artist selection. The Village will then sign a contract (approx. October, 2020) with the artist to commission the artwork. Artwork creation is anticipated to take place over the winter months, with an installation date of May, 2021.

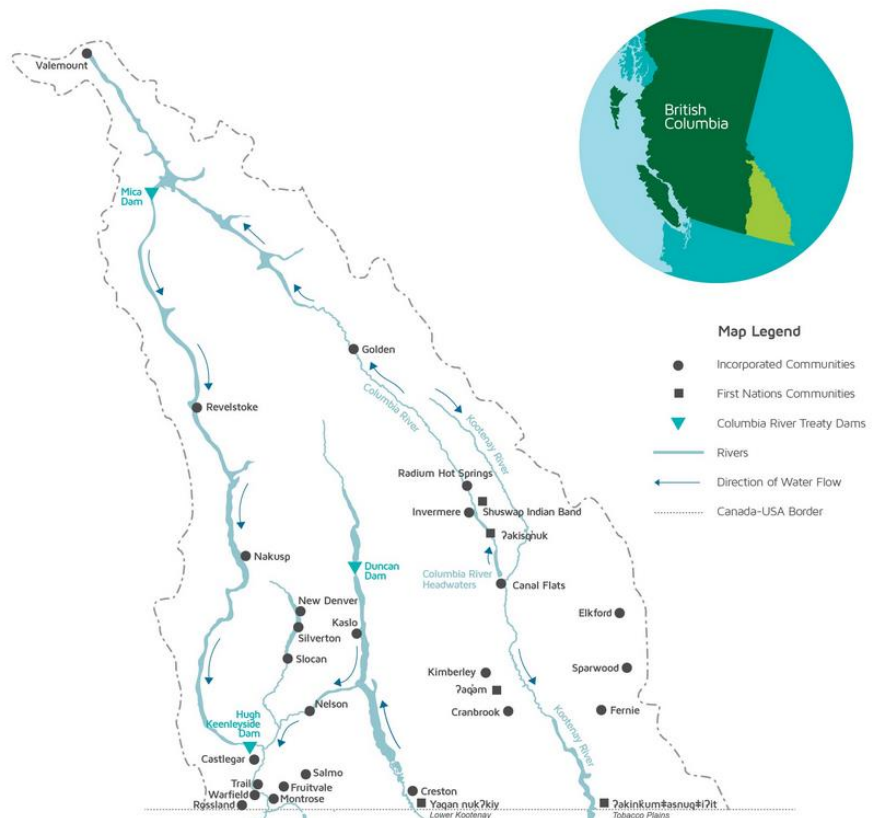
For more information about project context, see Appendix A – About Canal Flats. Further information is available on the Village of Canal Flats website: www.canalflats.ca

3. PROJECT PURPOSE/DELIVERABLE

An artist will design and construct a public art installation (sculpture) for placement in Portage Square located in a visible location in central Canal Flats.

4. ELIGIBILITY

The project is funded through the Columbia Basin Trust Public Arts Grant. This program supports the acquisition and installation of permanent art by Basin Artists in public spaces in communities. To be eligible for this project, artists must reside within the Columbia Basin Trust region (see map), an area that consists of all the watersheds that flow into the Columbia River in Canada.



Artists or artist teams must have the demonstrated creative expertise and technical skills to manage all phases of the process from design development through to installation in coordination with Village staff and contractors. The successful artist(s) should have experience working in a public space, be able to work within the existing parameters of the site and have a history of working within set budgets. The artist will be expected to develop a project concept and detailed design for the location and be able to work collaboratively with the Village's project team.

5. ARTWORK DESIGN PARAMETERS

- The artist must guarantee that the artwork is original and does not violate the copyright of any other person. However, previous works created by the applicant may be adapted in a new and unique way.
- Ensure artwork does not pose a risk of injury to the public (example: sharp points, slip hazards).
- Artwork must be vandal resistant and designed to be as safe as possible.
- Must be constructed of durable, permanent materials; and be designed to survive Cranbrook's climate (withstand UV exposure, variations in temperature, precipitation).
- Must be designed to be accessible for maintenance.
- Must meet all B.C. Building code standards, if applicable.
- Electrical servicing availability is for discussion.
- Depending on design, base of sculpture must have a steel plate attached which can be spot welded to the base provided by the Village (Village will provide design of base to successful proponent).
- The Village of Canal Flats desires incorporation of one or more themes in the installation: telling time, technology (including potential interactivity), and/or water. Incorporation of metal in a form big or small ("mountain modern industrial element") is required. These are elements that are of strategic and/or symbolic significance to the community.

6. BUDGET

The budget for the completed artwork is up to a maximum of \$20,000 Canadian dollars, which must cover all design, materials, production, disbursements, travel, meals, accommodation, contingency and Provincial Sales Tax (GST is not included). The Village of Canal Flats will prepare the site, including the (depending on design) concrete base and install of the artwork securely onto the base. Terms and timelines for payment will be negotiated in the contract for services and be based on receipt of written invoices from the artist for services completed.

The Village of Canal Flats will require a minimum of 1-year warranty from the artist for the durability of the piece under normal wear and tear and weather conditions.



7. PROJECT SELECTION PROCESS AND CRITERIA

The Expressions of Interest will be reviewed by a selection committee through a two-stage process based on program goals and selection criteria.

Phase 1 – Expression of Interest

Artists will be assessed on their interest in the project, previous body of work and experience; capacity to engage stakeholders; and ability to deliver work of high artistic quality on time and on budget.

Phase 2 – Request for Proposal

Up to three shortlisted artists or artist teams will be selected to submit a detailed project proposal, maquette, timeline, and budget. Compensation of \$750 will be provided to each short-listed artist; the selected artist will roll this fee into total project compensation not to exceed \$20,000. Shortlisted artists may be invited to participate in interviews as part of the review process.

The artist selected for the final commission will be required to enter into an agreement with the Village of Canal Flats which will contain provisions including but not limited to rights of ownership and use, warranty and insurance. The completed artwork will be the property of the Village of Canal Flats but the moral and copy rights remain with the artist.

8. EXPRESSION OF INTEREST AND SHORTLIST PROPOSAL SUBMISSION GUIDELINES

Phase 1 – Expression of Interest

Expression of Interest Submissions are to be sent electronically to Adrian Bergles, Administrative Manager at cao@canalflats.ca, or by mail to Village of Canal Flats, 8866 Grainger Road, Canal Flats, BC V0B 1B0 by 4:00 pm (MST) on August 14, 2020 and contain the following:

1. *Application Form* – Found on the last page of this document.
2. *Expression of Interest* (3 page maximum) – Include an artist statement, a preliminary proposal that describes desired outcomes and a vision for community involvement, and examples of the artist's experience in delivering projects on time and on budget.
3. *Artist Resume* (3 page maximum) *Visual Documentation* - Attach up to 5 samples of your previous public artworks which best illustrates artwork related to the project.



4. *References* – Public art commissioning agents, clients and/or consultants or other artists who can attest to the quality of your artworks and community engagement.

Submissions will not be returned and late or incomplete proposals will not be accepted.

Phase 2 – Shortlist Proposals

1. *Description* – Artists will be required to provide a description and meaning behind the art piece being proposed.
2. *Visual* - Detailed drawing or rendering of the intended art piece.
3. *Budget* – Artists will be required to prepare a budget for the proposed project. The project budget is \$20,000 and is inclusive of all design, taxes, materials, technical costs, permits, fabrication and/or installation costs as well as the artist fee.
4. *Project Timeline* – Artists will be required to provide a project timeline identifying proposed key project stages.

9. SELECTION COMMITTEE

The short list of 3 finalists will be represented by the Village of Canal Flats Beautification Committee for Phase 1. The final selection will be made by Mayor and Council at a Regular Council Meeting.

10. PROJECT TIMELINE

Closing Date: August 14, 2020, 4:00 Mountain Standard Time

Proposal Evaluation – August 15 to 24, 2020

Top 3 Finalist Shortlist Selection – August 24, 2020

Proposal Award – September 14, 2020

Artist Design and Manufacture Timeframe Plan – September 30, 2020

Artist Design and Manufacture – October 1, 2020 to March 1, 2021

Artwork Installation (Village of Canal Flats) – May 1 to 31, 2021

Project milestone timing is subject to change. The installation date is a fixed time period.



Submission Form

Artist Expression of Interest

Name:

Address:

City/Province:

Postal Code:

Phone (home):

Phone (alternative):

Email Address:

Website:

I, _____ (PRINT NAME) hereby make a submission to the Village of Canal Flats – Public Art Installation Expression of Interest and have a clear understanding of the competition requirements and I am in agreement with the Terms of the Competition in the Expression of Interest.

Applicant Signature

Date

Please ensure that your submission follows the entry requirements. Incomplete applications will not be accepted. Do not bind, staple or use plastic covers. Failure to comply may result in your application being rejected.

Check List – Include all of the following:

1. Application Form
2. Expression of Interest – 3-page maximum
3. Artist Resume – 3-page maximum
4. Visual Documentation – Up to 5 images maximum
5. References

Deadline: Received no later than 4:00 pm on Friday, August 14, 2020 (MST) To:

Adrian Bergles, CAO
Village of Canal Flats
cao@canalflats.ca



APPENDIX A: ABOUT CANAL FLATS

The Village of Canal Flats has a population of approximately 700 residents and is centrally located between the City of Cranbrook to the south and the District of Invermere to the north in BC's Columbia Valley. The Village has two claims to fame: 1) We are "hockey mecca" with an atmospheric rink that attracts 5000 tournament visitors annually; 2) We are the source of the Columbia River – North America's 9th longest river. People are an inspiration here, with generations of hard-working industrialists now joined by creators, entrepreneurs and knowledge workers pursuing lifestyle opportunity. The backcountry is also inspired. Within five minutes, boat on Columbia Lake, river raft or fish on the Kootenay River, or hike Mount Sabine. Within an hour15 golf courses, three mountain ski and summer resorts, one Provincial Park (incl. Lussier Hot Springs), one National Park, and endless trails.

A permanent mill closure in 2015 has opened the door to a new and ambitious community vision: *to be an affordable, family-friendly village building a new future in housing innovation, quality of place enhancements, tourism development, a new village centre, and employment centre expansion*

Our path forward will be jobs-led and will nurture a "real" 24-7-365 mountain community. Few communities in the world are blessed with a location bordered by each of a world-class lake and river. We are and will be deeply affordable as a housing innovation leader.

Picture a new village centre featuring work-live buildings, new entrepreneur and employment opportunities created by mill site conversion into the largest employment centre in the Columbia Valley, beautification projects from planting to painting, and enterprise that features technology, metal fabrication, food and beverage-based agriculture, woodcraft, and creators inspired by the setting.

Picture lifestyle-priced housing innovation that enables you to buy a home at 25 instead of 35, enable your entrepreneurial vision, retire from Calgary or Vancouver 10 years earlier, and/or leave money in your pocketbook to do what you love

There have been many positive results in recent years, including:

- Columbia Lake Technology Center (CLTC) establishes, with many quality jobs.
- Iris Energy purchase of PodTech to continue to grow data centre fabrication and operation.



- New Official Community Plan recognized with an Honourable Mention at the Union of BC Municipalities (UBCM) awards.
- “Mountain modern industrial” building architectural style visualized.
- Major upgrade to the arena.
- Ongoing old school redevelopment into commercial spaces, event centre, café, and residential units.
- 600% increase in housing starts and 1000% increase in building permit value in 2018 vs 2017 (most since 2007).

Beautification is important to us. In November, 2019, Council endorsed a Community Beautiful Placemaking Strategy, called “Canal Flats – Community Beautiful.” Quality of place is one of five strategic pillars in the Economic Development Strategy. The reason is many-fold: community pride, tourism development, and attraction of new folks and investment to the Village - particularly footloose entrepreneurs and creators for which quality of place is a location decision making consideration.

We have been planting trees, working on a community trail network, have just created a Parks, Recreation and Trails strategy, have just approved a distinctive “mountain modern industrial” entrance sign design on the highway, and have a grant to construct a pavilion in our central park.

One component of the Strategy is creation of a public art installation – a first of its kind in Canal Flats. We value creative expression. We want to make creativity visible. We embrace daring to be different.